



## FREELANCE EXPERIENCE.

- » GM GIANT. Easton, MD (2008-present) design and create 30- and 15- second TV Spots.
- » LEFT BEHIND. Eastern Shore, MD (2005-present) design various band marketing materials and music videos.
- » AIM REALTORS. annapolis, md (2005-present) design marketing logo and brochures.
- » WATERMAN JOES. kent island, md (2005-present) design all materials needed for marketing and sales.
- » HURRICANE KEVIN. annapolis, md (2005-present) design website for information on shows, pictures, and media.
- » QUIRKY MUSE COMICS. annapolis, md (2004-present) layout and lettering of the comic book "The Odds".
- » CORNERSTONE. annapolis, md (2004-present) directing and producing a feature length independent film, soundtrack and promotional material.
- » LOOKING GLASS PRODUCTIONS. annapolis, md (2004-present) videograph and editing for various projects.
- » AKA DWELLING. texas (2006-present) design and layout ads for promotional pieces.
- » KATCEF. annapolis, md (2006-present) design logo and multiple marketing materials.
- » ABSTRAXT. cambridge, md (2006-present) conceptualize a music video, including writing, storyboarding, producing, directing and editing for the single "Spineless".
- » GENERAL TANUKI'S. easton, md (2005-present) design restaurant menus and t-shirts.

## EDUCATION.

- » COLLINS COLLEGE. tempe, az  
BACHELOR OF VISUAL COMMUNICATION, august 1998  
visual communication, design, photography, magazine production.
- » CERTIFICATE IN AVID EDITING, august 1998  
nonlinear editing and motion effects
- » COLLEGE OF DUPAGE. glen elynn, il  
ARCHITECTURE AND CADD DRAFTING

## SKILLS.

- » MACINTOSH COMPUTER.  
extremely proficient. programs include: quark 6, illustrator cs, photoshop cs, indesign cs, acrobat, image ready, streamline, final cut pro, dvd studio pro, motion, aftereffects, dreamweaver, html, and css. moderate knowledge of flash, java, fireworks, and freehand.
- » ILLUSTRATION.  
graphic and comic style.
- » VIDEO/FILM.  
pre-producing, producing, directing, editing, camera operations.
- » PHOTOGRAPHY.  
expansive understanding of digital and traditional formats.
- » SCREENPRINTING.  
apply a photo emulsion technique to create unique stencils for screenprinting

## FULL-TIME DESIGN EXPERIENCE.

- » ADSTRATEGIES INC. easton, md (2006-present)  
GRAPHIC/WEB DESIGNER. layout and design advertisements for various clients, collaborating with magazines, newspapers, billboards, email blasts, as well as internet and television. providing the highest quality of work against strict timely deadlines, while keeping up on the latest trends in design and technology. produced ad campaigns for multiple clients including Motor Trend, Sunrise Senior Living, Nationwide and International Motor Cycles Shows.
- » THERIAULT'S. annapolis, md (2004-2006)  
JUNIOR GRAPHIC ARTIST. incorporated designs and layouts in eight of twelve major catalogs, as well as six to ten mailing catalogs each year. prepare photographs for layouts, as well as design mailings, advertisements and brochures for the promotion of upcoming auctions. create web page updates informing subscribers of upcoming auctions and designing bulk emails.
- » GLOBAL VIDEO. tempe, az (1998-2000)  
AVID EDITOR/PRODUCTION ASSISTANT. conceived and fashioned visual effects, editing footage, logging tapes, and assisting in production of educational videos. creating motion graphics, lower thirds and some marketing material.
- » RAGING POST PRODUCTIONS. scottsdale, az (1997-1998)  
ASSISTANT AVID EDITOR. collaborate in all aspects of post production process, from editing and logging, to meeting with prospective clients and focusing on client needs in regards to designing promotional material.

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# ADVERTISING DESIGN



# IDENTITY PACKAGES



# ILLUSTRATION

- » WEBSITES
- » BANNERS
- » VIDEO
- » PAGE LAYOUT
- » AND MUCH MORE!



# WEB SITES

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